

ORGANIZING COMMITTEE

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Intercultural Communication**

Contact e-mail:

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(with the note “Language Conference 2025”)

**LVIV STATE UNIVERSITY OF LIFE SAFETY
FACULTY OF PSYCHOLOGY AND SOCIAL
PROTECTION**

**DEPARTMENT OF UKRAINIAN STUDIES AND
INTERCULTURAL COMMUNICATION**



**“CULTURE AS A PHENOMENON OF THE
HUMAN SPIRIT”**

(multifaceted nature and scholarly interpretation)

VII International Scientific Conference
of Cadets, Students, Postgraduates, and Adjuncts

OCTOBER 28, 2025

Dear Colleagues,

We cordially invite you to participate in the VII International Scientific Conference of Cadets, Students, Postgraduates, and Adjuncts “Culture as a Phenomenon of the Human Spirit (Multifaceted Nature and Scholarly Interpretation)”, which will be held on October 28, 2025.

The program of the conference will include a plenary session and thematic panel discussions. The conference will be conducted in a mixed format (in-person and online).

Conference languages: Ukrainian, English, Polish.

To participate in the conference, please register on the conference website via the following link:

<https://indico.ldubgd.edu.ua/event/66/>

Additionally, please send your application form and abstracts to tanyaosades@gmail.com (with the note “Language Conference 2025”) by October 24, 2025.

Abstracts submitted on time and formatted according to the specified requirements will be published in the electronic collection of conference proceedings and made available on the conference website.

The Organizing Committee reserves the right to decide on the rejection of abstracts that do not meet the requirements.

**FOR INQUIRIES REGARDING PARTICIPATION AND
REGISTRATION,**

PLEASE CONTACT:

TETIANA BOTVYN – +38 (067) 313-13-30

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SCIENTIFIC TOPICS OF THE CONFERENCE

1. *Language as an Instrument of Hybrid Warfare.*
2. *The Ukrainian Cultural and National Component of World Civilization. Culture and War.*
3. *The Ethical and the Aesthetic in Culture. Religion as a Sphere of Culture.*
4. *Information and Communication Technologies as a New Form of Cultural Existence.*
5. *Socio-Psychological Factors of Culture-Building. The Socio-Cultural Dimension of Science.*
6. *National Languages and Cultures in Their Specificity and Interaction. Gender Sensitivity in Culture.*

APPLICATION FORM

for participation in the VII International Scientific Conference of Cadets, Students, Postgraduates, and Adjuncts

“CULTURE AS A PHENOMENON OF THE
HUMAN SPIRIT”

Name and Surname: _____

Academic Supervisor (Full Name, Academic Degree, Academic Title, Position): _____

Place of Study: _____

Phone number: _____

E-mail: _____

Section: _____

Title of the Report: _____

Form of Participation:

- in-person;
- online.

**THANK YOU FOR YOUR COOPERATION!
WITH SHARED EFFORTS, VICTORY
DRAWS NEARER!**

REQUIREMENTS FOR ABSTRACT FORMATTING

The abstracts must be submitted in electronic form using the WORD text editor (version 6.0 or higher) for WINDOWS. Length – up to 5 pages, font size 12, Times New Roman, line spacing 1.5 (table headings and figure captions may be single-spaced), paragraph indentation – 1.5 cm, margins – 20 mm on all sides, without page numbering.

Structure of the material:

UDC (upper left corner, bold); next line – title of the paper (uppercase letters, bold, centered); next line – author’s full name (bold italics, centered); next line – academic supervisor (full name, position, academic degree, academic title (if any); italics, centered); next line – author’s place of study (italics, centered); next line – main text of the abstract; next line – list of references (*the word REFERENCES in uppercase letters, bold, centered*).

The list of references should be arranged in alphabetical order, in accordance with the current requirements of bibliographic description.

In the text of abstracts, references should be provided in square brackets: the number of the source corresponding to the number in the list of references; after a comma – the abbreviation “p.” followed by the page number. Example: [1, p. 44].

SAMPLE

UDC 811.161.2

**FEMINITIVES AND MASCULINITIVES IN THE
DIACHRONY AND SYNCHRONY OF THE UKRAINIAN
LANGUAGE**

Diana PAVLOVSKA

*Academic supervisor – Lidiia VERBYTSKA, Head of the
Department of Ukrainian Studies and Intercultural
Communication, Candidate of Philological Sciences
Lviv State University of Life Safety*

Main text of the abstract

REFERENCES

1. Ohiienko I. (Metropolitan Ilarion). *Our Literary Language: How to Write and Speak in a Literary Manner. Language Essays*. Kyiv, 2011. 424 p.